

Painting As Model By Yve Alain Bois

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Authors Yve-Alain Bois Yve-Alain Bois, widely recognized as an expert on twentieth-century art, is the coauthor (with Rosalind E. Krauss) of *Formless: A User's Guide* and the author of *Painting as Model* (the MIT Press), and an editor of *October*. His other publications include *Ellsworth Kelly: Catalogue Raisonné of Paintings, Reliefs, and Sculpture*, vols. 1 and 2 and *Art Since 1900 ... Painting as model by Bois, Yve Alain*. Publication date 1990 Topics *Painting -- Philosophy* Publisher Cambridge, Mass. : MIT Press ... 14 day loan required to access EPUB and PDF files. IN COLLECTIONS. Books to Borrow. Books for People with Print Disabilities. Trent University Library Donation. May 04, 1993 · *Painting as Model* Yve-Alain Bois MIT Press, May 4, 1993 · *Design - 358 pages* 2 Reviews Informed by both structuralism and poststructuralism, these essays by art critic and historian Yve Alain Bois... Informed by both structuralism and poststructuralism, these essays by art critic and historian Yve Alain Bois seek to redefine the status of theory in modernist critical discourse. Warning against the uncritical adoption of theoretical fashions and equally against the a priori rejection of all theory, Bois argues that theory is best employed in ... Oct 01, 1990 · Paperback, 358 pages. Published May 4th 1993 by MIT Press (first published October 1st 1990) More Details... Original Title. *Painting as Model*. ISBN. 0262521806 (ISBN13: 9780262521802) Edition Language. English. Yvealain Bois *Painting as Model - Free ebook download as PDF File (.pdf), Text File (.txt) or read book online for free.* Abstraction, Matisse, Newman. *Abstraction, Matisse, Newman*. Open navigation menu. ... *Painting as Model, by Yve-Alain Bois* *The Destruction q*

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